



## ABOUT THE BOOK

The Sparrow family is ready for their trip south for the winter, but Papa's wing is hurt and he cannot make the trip. He asks the trees for help. One by one, the mighty, leafy trees of the forest say no! Will any of the trees help Papa Sparrow? What will happen to the selfish trees that turned him away? Discover why some trees lose their leaves in winter in this retelling of a folktale.

Release Date: September 10, 2015

Ages 4 - 8 · 32 pages · Trim size 8.5 x 10 inches

Hardcover: 9781628556339, \$17.95

Paperback: 9781628556384, \$9.95

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## CURRICULUM CONNECTIONS

### *For Creative Minds*

This folktale explains why trees lose their leaves, but find out more about the science behind it in the For Creative Minds section with these activities:

- The Birds and the Trees
- Tree Adaptations
- Evergreen or Deciduous

If these activities are just not enough, go online for a comprehensive teaching guide and or test your knowledge with three quizzes.

To be sure we have our tree facts correct; this book has been vetted for accuracy by Peter McGowan of the U.S. Fish and Wildlife Service.

### *Classification Information*

Papa Sparrow's tale is a wonderful read-aloud; however, young readers may be guided to the book based on the following reading level assessment:

- Accelerated Reader: TBD
- Lexile: 680
- Fountas and Pinnell: N

Bisac Codes include:

- JNF037040 - Science & Nature / Trees & Forests
- JUV022040 - Legends, Myths, Fables / Other
- JUV011040 - People & Places / United States / Native American

Educators, alignment to Next Generation Science Standards, Common Core, and all state standards can be found on the *The Sparrow and the Trees* web page.

# ABOUT THE AUTHOR



Sharon Chriscoe discovered her passion for writing at the age of 32, after watching a litter of stray kittens play on her porch. She is a graduate of The Institute of Children's Literature and a member of Society of Children's Book Writers and Illustrators. *The Sparrow and The Trees* is Sharon's debut picture book. Sharon lives in North Carolina with her husband and their three grown children. Visit her website at [sharonchriscoebooks.com](http://sharonchriscoebooks.com).

# ABOUT THE ILLUSTRATOR

Susan Detwiler is the illustrator of several books for children including the award-winning books *On the Move* (NSTA-CBC Outstanding Trade Book); *Big Cat, Little Kitty* (Mom's Choice Awards Gold); *Pandas' Earthquake Escape* (Mom's Choice Awards Gold); and *One Wolf Howls* (Silver Nautilus Book Award) for Arbordale. She is the author/illustrator of *Fine Life For A Country Mouse*. Susan is a member of the Society of Children's Book Writers & Illustrators. Books have always been a source of joy in her life, and as a child she particularly loved books with beautiful illustrations. Susan was educated at the Maryland Institute College of Art and lives with her artist husband in Baltimore. Visit her website at [susandetwiler.com](http://susandetwiler.com).



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## TITLES WITH NATIVE AMERICAN THEMES



FIRST FIRE: A  
CHEROKEE  
FOLKTALE

How did we get fire? You'll find the answer to this questions in the retelling of a Cherokee *pourquoi* folktale. The earth was cold and dark but the animals could see fire coming from the tree on the island. They tried to fly or swim to the island to bring back the fire heat and light. What happened to some of the animals? Which animal brought it back and how?



HOW THE MOON  
REGAINED HER  
SHAPE

Influenced by Native American folktales, this delightful story emphasizes dealing with adversity, building self-confidence, and understanding the phases of the moon. After the sun insults her, the moon becomes upset and disappears. It is with the help of her many friends that the moon finds strength to build her self-confidence and to regain her full size.