

It's common knowledge that coast redwoods are tall, tall trees. In fact, they are the tallest trees in the world. What most people don't know is that there is a whole other forest growing high in the canopy of a redwood forest. This adaptation of *The House That Jack Built* climbs into this secret, hidden habitat full of all kinds of plants and animals that call this forest home.

## Climb High Into the Coast Redwoods

Kids will love to explore this hidden forest with fun facts and matching activities in the "For Creative Minds" Section. The educational section is a great opportunity for families to travel high into the clouds and learn with these topics:

Coast Redwood Habitat: Living or Nonliving?  
Redwood Forest Vocabulary Matching  
Animals and Their Basic Needs  
Making New Trees

For educators, an online teaching activities guide and comprehension quizzes are free for download along with standards and reading level alignment.

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Ebook: 9781643513423 \$6.95

Multilingual ebook: 9781643513577 \$12.99

Spanish: *El bosque sobre los árboles*

PB: 9781643513522 \$11.95

Ebook: 9781643513430 \$6.95

Multilingual ebook: 9781643513584 \$12.99



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# Meet Connie McLennan

Connie McLennan has been an awardwinning illustrator and fine artist for many years. The majestic beauty of the coast redwoods and recent discoveries about their canopy ecosystem inspired *The Forest in the Trees*, the first book Connie has both written and illustrated. Other Arbordale books she has illustrated include *The Rainforest Grew All Around*, *Water Beds: Sleeping In the Ocean*, *River Beds: Sleeping in the World's Rivers*, *Octavia and Her Purple Ink Cloud*, *Mother Osprey: Nursery Rhymes for Buoy & Gulls*, and *Ready, Set...WAIT! What Animals Do Before a Hurricane*. Connie lives in Northern California. Visit her website at [www.conniemclennan.com](http://www.conniemclennan.com).



**What makes the redwoods special and inspired you to write this book?**

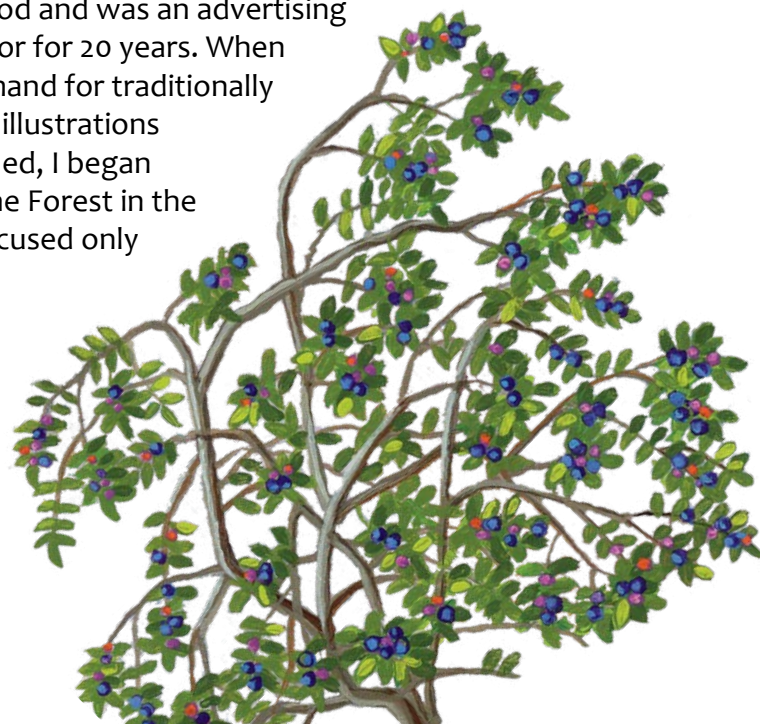
Each time I visit the California coast redwoods, I am awed by their grandeur and the mystical hush of the ancient forest. When I read about recent discoveries in author Richard Preston's 2005 New Yorker story "Climbing the Redwoods," I immediately thought this "lost world" of the temperate rainforest canopy could be the subject of a children's book. I envisioned it as a companion to *The Rainforest Grew All Around*, a book about the tropical rainforest I was illustrating for Arbordale Publishing. Years passed, and I illustrated several other books and then just painted for a while, before finally making the idea a reality.



**How did you become interested in art/children's books?**

I have been interested in art since childhood and was an advertising illustrator for 20 years. When the demand for traditionally painted illustrations diminished, I began

illustrating children's books. Between 2010 and writing *The Forest in the Trees* in 2018, I stopped illustrating almost entirely and focused only on painting.



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