



## ABOUT THE BOOK

Balloons do come from trees—rubber trees. Told in rhyme, the story follows the wide variety of steps involved in making the air-filled decorations we all know and love. Starting with the tapping of the rubber tree, the ship that carries the liquid rubber to the factory, and the manufacturing process itself; readers will learn just how that balloon arrived at his or her house. This delightful, fun-to-read-aloud story is sure to give readers a new appreciation for balloons.

Release Date: March 1, 2013

Hardcover: 9781607186120, \$17.95

Paperback: 9781607186243, \$9.95

Spanish Hardcover: 9781607187073, \$9.95

Downloadable eBooks:

eBook English: 9781607186366, \$9.95

eBook Spanish: 9781607186489, \$9.95

Interactive eBooks with dual-language selectable text (English and Spanish) and auto-flip pages with audio are available for purchase online.

## CURRICULUM CONNECTIONS

### *For Creative Minds*

After reading about the process that rubber goes through to become balloons at your party; children are able to continue learning in the For Creative Minds Section with activities that include:

- Rubber: A Natural Resource
- Balloon Sequencing
- Rubber True or False

As a paired reading, cross-curricular text ***Balloon Trees*** fits perfectly into Common Core and Next Generation Science Standards for grades K-3. Exact standards alignment and a 15-30 page teaching activities guide are available on [Arbordalepublishing.com](http://Arbordalepublishing.com).

### *Classification Information*

Understanding that reading level alignment is important for classroom implementation, ***Balloon Trees*** has been assessed by the following organizations:

- Accelerated Reader: 2.6
- Flesch-Kincaid: 1.7
- Lexile®: 730
- Fountas and Pinnell®: L

Bisac Codes include: Juvenile Nonfiction

- JNF051120 - Technology / How things work-Are made
- JNF057000 - Transportation / General
- JNF037040 - Science & Nature / Trees & Forests



## ABOUT THE AUTHOR

Danna Smith received excellent reviews for *Pirate Nap* and *Two* at the Zoo, which was featured in *Parenting Magazine* and is a *Raising Readers* board book special edition. The inspiration for her most recent book, *Balloon Trees*, came from her husband's line of work running a rubber manufacturing plant. Although his company makes industrial rubber products, Danna chose to follow the creation of a fun product that is near and dear to a child's heart: the balloon. She lives in Northern California with her husband, two grown children, and their cocker spaniel, Peanut. Visit her website at [www.dannasmithbooks.com](http://www.dannasmithbooks.com).

## ABOUT THE ILLUSTRATOR

Laurie Allen Klein has been a freelance artist for nearly 25 years. Over the last several years, she has worked as the on-staff artist for a marine park, where she does everything from painting life-size sea animal murals to illustrating children's activity books. In addition to *The Ghost of Donley Farm*, Laurie has illustrated *Fur and Feathers*, *Where Should Turtle Be?*, *Little Skink's Tail*, *Solar System Forecast*, *Meet the Planets*, *If a Dolphin Were a Fish* and *Balloon Trees* for Arbordale. She was the winner of the Outstanding Pennsylvania Author/Illustrator Award from the Pennsylvania School Librarians Association in 2008 and is a member of the Society of Children's Book Writers and Illustrators. Laurie lives in Florida. See more of her artwork at [Lauriekleinarts.com](http://Lauriekleinarts.com).



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### AWARDS AND ACCOLADES



Florida Authors & Publishers Association - Presidents Book Award Gold Winner

Finalist in the Florida Reading Association Book Award 2014

2014 New Books for Missouri Students by the Missouri State Teachers Association

2014-2015 Selection for the Alaska Association of School Librarians Battle of the Books

"Reading this book is bound to give readers a newfound appreciation for the story behind those short-lived rubber products that are so much fun to blow up, tie in a knot, and then bounce across a room or outside." - *Reading Today Online*

"Books for young listeners about how things are made are relatively rare; this one will stretch to fit a variety of goals. (Informational picture book. 4-7)" - *Kirkus Reviews*